

THE UNIVERSITY OF HONG KONG
FACULTY OF ARTS

HKU-KCL Joint PhD Programme
List of Intending Supervisors and Research Interests/Topics

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
School of English	Dr. Brian King, Assistant Professor	Sociolinguistics, discourse analysis, language and globalization, multimodality	Dr. Martin Dewey, Reader in Applied Linguistics, School of Education, Communication and Society, KCL Professor Ben Rampton, Professor of Applied and Socio Linguistics, School of Education, Communication and Society, KCL	-
School of English	Professor Julia Kuehn, Professor	Victorian literature	Professor Clare Pettitt, Professor of Nineteenth-Century Literature and Culture, Department of English, KCL	-
School of English	Dr. Olga Zayts, Associate Professor	Workplace and professional communication, health communication, intercultural health communication, sociolinguistics, discourse analysis	Dr. Shuangyu Li, Reader in Clinical Communication and Cultural Competency, King's Cultural Competency Unit, KCL	-
School of Chinese	Dr. Pei-yin Lin, Associate Professor	Sinophone literature and films, East Asian literature, theories of postcolonial, comparative, and world literature	Professor Chris Berry*, Professor of Film Studies, Department of Film Studies, KCL Dr. Victor Fan, Reader in Film Studies, Department of Film Studies, KCL	*Professor Chris Berry contributed a chapter to a book co-edited by Dr. Pei-yin Lin

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
			<p>Professor Javed Majeed, Professor of English and Comparative Literature, Department of Comparative Literature, KCL</p> <p>Dr. Anna Bernard, Reader in Comparative Literature and English, and Head of Department of Comparative Literature, KCL</p>	
School of Chinese	Professor Stephen Yiu-wai Chu, Professor	Cantopop, Hong Kong cinema, postcolonialism, and globalization	Collaborator(s) to be identified based on proposed research direction	-
School of Chinese	Dr. Ming Kin Chu, Assistant Professor	Chinese Historiography, Middle-period Chinese History (Five Dynasties, Song and Yuan)		
School of Chinese	Dr. Mark Meulenbeld, Associate Professor	Daoism; Daoist interaction with local cults, including narratives and rituals in the vernacular language; Daoist cooptation of religious traditions belonging to indigenous peoples of southern China and Southeast Asia; conceptualizations of landscape as a sacred entity		
School of Chinese	Professor Olivia Milburn, Professor	Court culture in imperial China, historical representation of minority groups (disabled, ethnic minorities etc.), history and culture of Jiangsu and Zhejiang		
School of Chinese	Dr. Eva N.S. Ng, Assistant Professor	Bilingual courtroom discourse analysis, legal translation and interpreting, language and law, forensic linguistics		
School of Chinese	Professor Richard Van Ness Simmons, Professor	Chinese sociolinguistics, Chinese dialectology, dialect geography, historical linguistics, the history of Mandarin, and the history of Chinese.		
School of Chinese	Dr. Geng Song, Associate Professor	Chinese media and popular culture; gender and sexuality; translation studies; Chinese nationalism		

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
School of Chinese	Dr. Pui Ling Tang, Associate Professor	Excavated texts of early China, Chinese paleography	Collaborator(s) to be identified based on proposed research direction	-
School of Chinese	Dr. Nicholas Yoke Hin Wong, Assistant Professor	Southeast Asian Chinese literatures and histories; translation studies		
School of Chinese	Dr. Boqun Zhou, Assistant Professor	Early Chinese intellectual history, Chinese paleography		
School of Humanities (Comparative Literature)	Dr. J. Daniel Elam, Assistant Professor	Postcolonial Theory, World Literature, Comparative Philology, anticolonial thought; primarily South Asia	Professor Chris Berry, Professor of Film Studies, Department of Film Studies, KCL (Research Interest: Chinese and East Asian cinema and screen cultures; Screens and Public Space; Gender, Sexuality and Cinema; Documentary Film; Theorizing Screen Studies; Theories of National and Transnational Cinema)	-
School of Humanities (Comparative Literature)	Dr. Elizabeth Harper, Assistant Professor	Pre-modern European and Chinese literature and thought, comparative poetics, and the intersection of ancient literatures and philosophies		
School of Humanities (Comparative Literature)	Professor Nicole Huang, Professor	Literary theory, visual and auditory media, transcultural East Asia		
School of Humanities (Comparative Literature)	Dr. Alvin K. Wong, Assistant Professor	Queer theory, Sinophone studies, gender and sexuality, Hong Kong studies, film and media studies		
School of Humanities (Comparative Literature)	Dr. Daniel Vukovich, Associate Professor	Critical and Political Theory, Postcolonial Studies (politics, historiography, discourse)		

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
			<p>Professor Jinhee Choi, Professor of Film Studies, Head of Department, Department of Film Studies, KCL (Research Interest: Contemporary South Korean Cinema, East Asian Cinema and Space, Shojo Writing in the 1920s and 30s, Girlhood and East Asian Cinema, and Film-Philosophy)</p> <p>Dr. Victor Fan, Reader in Film and Media Philosophy, Department of Film Studies, KCL [Research Interest: Comparative Film and Media Theories and Philosophies (between Europe, North America, China/ Sinophone, and Asia); Postcolonial Film and Media Theories and Philosophies; Chinese and Sinophone Cinemas and Medias; Queer Cinema and Media]</p> <p>Professor Mark Shiel, Professor of Film, Media, and Urban Studies, Department of Film Studies, KCL [Research Interest: history and geography of film and visual culture in the United States; cinema and the city; film, media, architecture, and urban planning; Italian neorealism; cinema and radical politics (especially circa 1968); critical theory)]</p>	

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
			<p>Professor Ginette Vincendeau, Professor in Film Studies, Department of Film Studies, KCL [Research Interest: French cinema, especially popular genres (thriller, film noir, heritage, comedy); Stardom and celebrities in France; European and Hollywood film stars; National and trans-national cinema; Women's cinema and gender in the cinema]</p>	
School of Humanities (Comparative Literature)	Professor Jean Ma, Professor	Chinese-language cinema, Asian cinema, film theory, spectatorship, sound studies, and gender and sexuality studies.	<p>Dr. Victor Fan, Reader in Film and Media Philosophy, Department of Film Studies, KCL [Research Interest: Comparative Film and Media Theories and Philosophies (between Europe, North America, China/ Sinophone, and Asia); Postcolonial Film and Media Theories and Philosophies; Chinese and Sinophone Cinemas and Medias; Queer Cinema and Media]</p> <p>Professor Chris Berry, Professor of Film Studies, Department of Film Studies, KCL (Research Interest: Chinese and East Asian cinema and screen cultures; Screens and Public Space; Gender, Sexuality and Cinema; Documentary Film; Theorizing Screen Studies; Theories of National and Transnational Cinema)</p>	-

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
			<p>Dr. Elena Gorfinkel, Reader in Film Studies, Department of Film Studies, KCL (Research Interest: Independent cinemas, esp. marginal, adult, underground; Sexuality, sensation, cinematic embodiment; American film history and historiography; Women's filmmaking practice; International art cinemas; Performance and labour; Contemporary film theory)</p> <p>Professor Rosalind Galt, Professor of Film Studies, Department of Film Studies, KCL (Research Interest: World cinema post-1945; Queer cinemas; Film theory; Southeast Asian cinemas; Contemporary European cinemas)</p> <p>Dr. Erika Balsom, Reader in Film Studies, Department of Film Studies, KCL (Research Interest: Experimental and artists' cinemas; Documentary; Film theory; Feminist filmmaking)</p> <p>Professor Jinhee Choi, Professor of Film Studies, Head of Department, Department of Film Studies, KCL (Research Interest: Contemporary South Korean Cinema, East Asian Cinema and Space, Shojo Writing in the 1920s and 30s, Girlhood and East Asian Cinema, and Film-Philosophy)</p>	

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
School of Humanities (History)	Professor David Pomfret, Professor	History / British imperial history, African and Indian Ocean regional history, South Asian history, and British naval and military history	<p>Dr. Simon Sleight, Reader in Urban History, Historical Youth Cultures and Australian History, Department of History, and Deputy Director, Menzies Australian Institute, KCL (Research Interest: The history of children and young people; Urban history (particularly 1850 to present) and the production of space; Social and cultural history, especially the history of experience, and historical memory; Interdisciplinary history, especially the links between history and geography)</p> <p>Professor Sarah Stockwell, Professor in Imperial and Commonwealth History, Department of History, KCL (Research Interest: 20th century British Empire & Commonwealth, and especially the history of British decolonization; 20th century colonial Africa; History of colonial and postcolonial development)</p> <p>Professor Jon Wilson, Professor in Modern History, Department of History, and Vice-Dean for Education, Faculty of Arts & Humanities, KCL (Research Interest: Governance, law, politics or agrarian economic and social history in South Asia from 1780, particularly Bengal, Bangladesh, Karnataka and coastal Andhra Pradesh; The global history of the state and governance during</p>	Co-supervision of PhD candidate

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
			<p>the twentieth century; The relationship between political thought and political practice; Quantitative textual analysis in the history of political ideas and practice)</p> <p>Professor Dame Anne Marie Rafferty CBE, Professor of Nursing Policy , Centre for the Humanities and Health, KCL (Research interest: Workforce research and policy; quality of work environment; nurse and patient outcomes; nursing history, international and colonial nursing; research and health policy)</p>	
School of Humanities (Music)	Professor Giorgio Biancorosso, Professor	Music and Film, Philosophy of Music, Opera	Professor John Deathridge, Emeritus King Edward Professor of Music, Department of Music, KCL (Research Interest: Wagner; New music/philosophy; Social theory; Music criticism; Editing/translating; Beethoven)	Co-supervision of PhD candidate
School of Humanities (Music)	Professor Daniel Chua, Professor	Beethoven, Philosophy of Music		Co-supervision of PhD candidate
School of Humanities (Music)	Dr. Y. Yang, Associate Professor	National and cultural identity in both Chinese and Japanese music		<p>Professor Matthew Head, Professor of Music, Department of Music, KCL</p> <p>Professor Roger Parker, Thurston Dart Professor of Music, Department of Music, KCL</p> <p>Dr. Katherine Butler Schofield, Senior Lecturer in South Asian Music and History, Department of</p>

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
			Music, KCL Professor Martin Stokes, King Edward Professor of Music, Department of Music, KCL	
School of Humanities (Philosophy)	Professor Herman Cappelen, Chair Professor	Conceptual engineering; metaphilosophy; intuitions; social and political philosophy of language; metaphysics of truth; AI and philosophy; generic language; philosophy of online communication; epistemology and social epistemology	Appropriate KCL supervisors will be arranged depending on the research area of the prospective students.	-
School of Humanities (Philosophy)	Professor Max Deutsch, Professor			
School of Humanities (Philosophy)	Dr. Rachel Sterken, Associate Professor			
School of Modern Languages and Cultures	Dr. Stefan Auer, Associate Professor	European History (with a particular focus on the politics of memory); Enlargement of the European Union; Eurozone crisis; German post-1945 History and Politics; Nationalism in Central Europe; Political Theory and Political Philosophy (i.e. Hannah Arendt, Edmund Burke, Jürgen Habermas and Carl Schmitt); The self-limiting revolutions of 1989 in Central Europe; the Geopolitics of EU-Russia relations and Ukraine.	Collaborator(s) to be identified based on proposed research direction	-
School of Modern Languages and Cultures	Dr. Samson Bezabeh, Assistant Professor	State- society interaction in the Horn of Africa and the Red Sea Region including Southern Arabia (Yemen); Politics of citizenship in Africa; Conflict dynamics in the Horn of Africa (Ethiopia, Eritrea, Djibouti) and Red sea region; Horn of Africa and Southern Arabia migration; Religion in the Horn of Africa (Orthodox Christianity and Islam).		

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
School of Modern Languages and Cultures	Dr. Paul Cha, Assistant Professor	History of Korea, 19th century to present; Religion and Nationalism; Christianity in Asia; Colonial Modernity; Post-colonialism	Collaborator(s) to be identified based on proposed research direction	
School of Modern Languages and Cultures	Dr. Bárbara Fernández Melleda, Assistant Professor	Latin American Studies (cultural theory, visual arts, material culture); Literary Studies (focus on poetry, narratives, self-referential writing); Southern Cone literatures and cultures (dictatorship and post-dictatorship contexts); Latin American gender studies and activism; Latin American Boom.		
School of Modern Languages and Cultures	Dr. James Fichter, Associate Professor	European studies; American studies; Maritime and business history; Histories of the following: English and other East India Companies, British and French imperialism, early modern Atlantic, colonial America, United States, US in the world, US-China relations, whaling, coal and commodities.		
School of Modern Languages and Cultures	Dr. Tim Gruenewald, Associate Professor	Research Interest: Memory Studies (with a focus on collective memory of traumatic past in the United States); Cinematic Virtual Reality; VR film theory; U.S. cinema and television; U.S. graphic narrative; Visual Studies.		
School of Modern Languages and Cultures	Dr. Loretta Kim, Associate Professor	History of China and Inner Asia, 1600-present; Ethnic minorities and ethnic policies in China; Borderlands and frontiers; Histories of indigenous peoples; Chinese ethnic minority languages and literatures (including Manchu and Mongolian).		

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
School of Modern Languages and Cultures	Dr. Su Yun Kim, Associate Professor	Modern Korean literature & culture; Modern Korean cultural history; Japanese empire & race, gender and sexuality; Popular narrative.	Collaborator(s) to be identified based on proposed research direction	-
School of Modern Languages and Cultures	Dr. Ji Li, Assistant Professor	Social and religious history of late imperial and modern China; History of Christianity in China; History of women and gender.		
School of Modern Languages and Cultures	Dr. Edwin Michielsen, Assistant Professor	Modern and Contemporary Japanese and East Asian Literature, Proletarian and marginalized literature, Transnational studies.		
School of Modern Languages and Cultures	Dr. Daniel Poch, Associate Professor	Modern and early modern Japanese literature and culture; Gender and sexuality; Theories of emotionality and affect; Japanese literature in transcultural and comparative perspective (China-Japan-Europe).		
School of Modern Languages and Cultures	Dr. Monica Lee Steinberg, Assistant Professor	Visual culture, art, new media, and law and politics of the late twentieth and early twenty-first centuries, with a specific focus on fictional attribution, legal studies, and activist humor in a global context.		
School of Modern Languages and Cultures	Dr. C.R. Vogt, Associate Professor	European foreign policy, EU-China relations (esp. Britain and Germany), Political leadership, European diplomatic history (20th century)	Dr. Alessio Patalano, Professor of War & Strategy in East Asia, Director, King's Japan Programme, Department of War Studies, KCL	Co-supervision of PhD candidate
School of Modern Languages and Cultures	Dr. Heung Wah Wong, Associate Professor	Japanese companies and management, Japanese companies in Greater China, globalization of Japanese popular culture, Hong Kong popular culture, cultural industry, cultural marketing, cultural consumers	Dr. Hye-Kyung Lee, Reader in Cultural Policy, Department of Culture, Media and Creative Industries, KCL	-

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
School of Modern Languages and Cultures	Dr. John Wong, Associate Professor	Transnational business history; Social, cultural and economic history of the Pearl River Delta and Southeast Asia.	Collaborator(s) to be identified based on proposed research direction	-

Remarks: Please write to arts@hku.hk if your intended supervisor or subject area is not on the list.

August 2023